

Search this blog ...

Search by keyword, author name, or title



Art Talk Chicago

Contributing to ATC

About Us



Welcome to
ChicagoNow.

[Meet](#) our bloggers,
[post](#) comments, or
[pitch](#) your blog idea.

Sign in

Pitch your idea

Kim Curtis at Kasia Kay (and new address)

1 comment



0

Tweet



Like 0

Share

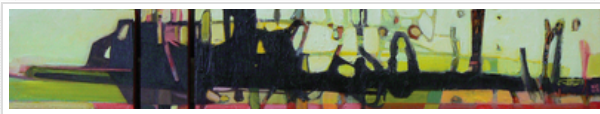
By [ArtTalkGuest](#), September 10, 2009 at 8:50 am

Review by Anna Rathman



Curtis, Yellow Pond

With a history that ranges from the Hudson River School to Claude Monet, contributing to landscape painting can seem a bit like reinventing the wheel. Kim Curtis' Perception, her fourth show at Kasia Kay, combines elements from her forerunners with more contemporary art



practices to make the genre feel fresh again. The body of work on

display is oil paint on panels, and consists primarily of vistas in exaggerated horizontal formats, all 3.5 inches tall and trimmed in red. Works vary in size from the largest Long View II at 113 inches long and consisting of seven panels, to a 20 inch single panel A Som

ewhat Shorter View. Her work uses a palette reminiscent of Turner, with dull or dark colors punctuated by moments of vibrant color that seem to radiate off the surface. The application of paint is intuitive and blithe. The loose



LATEST ON CHICAGONOW

[What I am reading: Modern Lovers](#)

from [Ups And Downs Of A Yoga Mom](#) by Beth Prystowsky
posted today at 12:19 pm

[I vacationed with Tom Cotter and you can, too, at The Improv. July 22-24](#)

from [Comedians Defying Gravity](#) by Teme Ring
posted today at 12:11 pm

[What Do You Do, Friends, When Being "All-We-Can-Be" Isn't All That Much?](#)

from [Talking A Second Look](#) by Jack Spatafora
posted today at 11:55 am

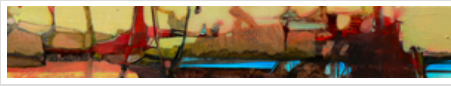
[Game 94 Preview: Cubs vs. Mets at 1:20 pm](#)

from [Cubs Dem](#) by Jared Wyllys
posted today at 10:39 am

[Patti LuPone and Christine Ebersole mark the battle lines in War Paint](#)

from [Show Me Chicago](#) by Carole Kuhrt Brewer
posted today at 10:34 am

brushwork recalls the Impressionist movement and its desire to capture moments as time unfolds. While Curtis refines the surface of her paintings, a record of previous incarnations is visible beneath, adding to a sense of uncertainty and unfulfilled recollection. Curtis is able to recombine elements of traditional landscape in a way that is specific to her work, and makes the genre feel like after all these years landscape still has something more to give.



Curtis' work straddles the line between representation and abstraction. While the titles of her paintings and their

format point to landscape, their ambiguous forms and handling of paint leave the images open to interpretation. The result is a seemingly vague memory or scene glimpsed in passing, in which the general information is there but the details are unclear. Curtis provides enough visual cues and information for the viewer to reconstruct the scene, but withholds enough so that each person will come to their own conclusion. The work addresses a hurried culture, where details and moments pass by the wayside. By constructing someone else's experience, the viewer becomes aware of the elusiveness of his or her own memories.

New Address: 215 N. Aberdeen Street, Chicago, IL 60607

Filed under: [Uncategorized](#)

Tags: [Kasia Kay](#), [KimCurtis](#)



Tweet



Share

READ THESE CHICAGONOW BLOGS



[Count Gregula's Crypt](#)

Team Gregula Around Town

- [Billy Idol Blows Up Taste of Chicago](#)



[From the Recesses of My Mind](#)

Political blog advocating the use of reason.

- [Now He Belongs To The Republicans!](#)



[Burwood Banter](#)

Covering the MLB, NBA, NFL, and Everything In-Between

- [Let Me Tell You About Nate Thurmond \(1941-2016\)](#)

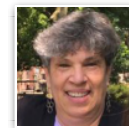
READ THESE CHICAGONOW BLOGGERS



Cathy Braxton

from [Conversations from my Soapbox: Empathy and Inspiration in the Aging Space:](#)

[A Sex Dinner: A Candid Talk of Sexuality and the Aging Space](#)



Leslie Kahn

from [Soapbox Momma:](#)

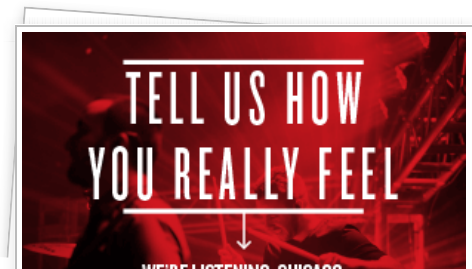
[Melania Trump's speech was a calculated blunder](#)



Jeff Berkowitz

from [Public Affairs with Jeff Berkowitz:](#)

[Governor Rauner concedes IL on a FY 2017 \\$8 billion budget deficit glidepath](#)



Recommended Videos



Navy Pier's Centennial
Wheel

Girl Posts Snapchat Of Her with Ezekiel
Elliot In Bed

Parisians fear long recovery as Seine river
slowly recedes

from Reuters
prizma powered

FROM AROUND THE WEB

Sponsored Links

Delta 9159-Dst Trinsic Pull-Down Kitchen Faucet With Magnetic ...
\$259.98 - faucetdirect.com

Sandberg Furniture Hailey White 6-drawer Dresser
\$ 489.14 - overstock.com

Pay Off Your House At A Furious Pace If You've Not Missed A Payment In 6 Mon...
LowerMyBills

Commuting kids: A reality for LA parents
Paid Posts by Motiv8

Learning the LAUSD school selection process
Paid Posts by Motiv8

LA schools showing resilience despite obstacles
Paid Posts by Motiv8

Timbers XP MLS Game Wear Polo 15 grn
\$48.75 - llds.com

8 Credit Cards For People With Excellent Credit
CompareCards.com

by Taboola

Comments

[Leave a comment](#)



jvaughn said September 13, 2009 at 12:00 am

Kim Curtis' paintings look even more beautiful and mysterious in person. The abstraction of the landscape elements gives them a universal familiarity and appeal, without losing the sense of the outdoors. They are truly a pleasure to behold, and one does not tire of gazing at them and letting ones eys and mind travel through them.

Reply

Leave a comment

You must be [logged in](#) to post a comment.

About ChicagoNow • [FAQs](#) • [Advertise](#) • [Recent posts RSS](#) • [Privacy policy \(Updated 6/16/16\)](#) • [Comment policy](#) • [Terms of service](#) • [Chicago Tribune Archives](#) • [Chicago Internet Marketing Services](#) • [Car Quick](#)

©2016 CTMG - A Chicago Tribune website - Crafted by the News Apps team