# **KIM CURTIS COSTUME DESIGN & CRAFTWORK**

505 West John Street 217 819 6535

Champaign, IL 61820 info@kimcurtis.net

**OPERA**  San Francisco Opera Costume Shop: Master Craftsperson

Created and supervised construction of costume items such as

armor, jewelry, masks, leather goods and animals, 1995-2001 Costume Dir: Jenny Green

Opera Theatre of St. Louis

Asst. Craftshop Manager,1993,1994 Shop Mgr: Pat Seyller

Costume Design Assistant: Armida, 1994 Designer: B. Modern

Opera San José Resident Costumer, 1991 Dir: Daniele Helfgot

**THEATER** Lyric Theatre at Illinois Design

Into the Woods Dir: Jessi Hill

Montana Shakespeare in the Parks, Bozeman , MT Design

Henry IV, part 1 Dir: Joel Jahnke

Center Repertory Theater, Walnut Creek, CA Design

On Borrowed Time Dir: Lee Sankowich

Marin Theater Company, Mill Valley, CA Design

Morning’s at Seven Dir: Lee Sankowich

Molly Sweeney Dir: Lee Sankowich

The Old Lady’s Guide to Survival Dir: Lee Sankowich

Avenue X Dir: Eleanor Reissa

Picnic Dir: Danny Scheie

Aurora Theater Company, Berkeley, CA Design

The Mystery of Irma Vep Dir: Danny Scheie

Theatre Rhinoceros, San Francisco, CA Design

The Stand In Dir: Danny Scheie

Desk Set Dir: Danny Scheie

Twelfth Night Dir: Danny Scheie

Marin Shakespeare Company, San Rafael, CA Design

A Midsummer Night’s Dream Dir: Robert Currier

The Tempest Dir: Robert Currier

A Comedy of Errors Dir: Robert Currier

Macbeth Dir: Robert Currier

Geothe-Institut, San Francisco Design

The Seven Addictions and Five Professions of Anita Berber Dir: Mel Gordon

with special guest Nina Hagen

Hanussen: The True Story of Hitler's Jewish Clairvoyant Dir: Mel Gordon

Climate Theater, San Francisco, CA Design

Still Warm, by Amy Freed Dir: Danny Kovacs

MAKE\*A\*CIRCUS, San Francisco, CA Design

1992 Production Dir: Peggy Ford

American Conservatory Theater, San Francisco, CA Design

Plays-in-Progress Series: Pigeon Egghead Dir: Benny Ambush

**D A N C E** Dance at Illinois Design

Vestigial Chor: Leah Wilks (My) Tom Chor: Linda Lehovec Mountain Dew Honey Spring Chor: G. Courvoisier Brian Boitano Ice Skating Spectacular Craftwork Mandalay Bay, Las Vegas (crafts) 2003-2006 Producer: B. Boitano

Joe Goode Performance Group, San Francisco, CA Design

Without A Place Choreographer: Joe Goode

**EDUCATION** California College of Arts and Crafts: BFA with Distinction, Painting, 2003

American Conservatory Theater, San Francisco, CA: one-year Costume internship, 1990

University of California, Berkeley: BA, History of Art, 1990

Universitaet zu Goettingen, Germany: 1989-89

Scuola di Lingua e Cultura per Stranieri, Florence, Italy: 1986-87